

03/03/2026

**Re: Sarah Azimova**

Good afternoon,

I am delighted to write a reference letter for Sarah, who is currently a Year 5 student at our school. Sarah has been a valued member of our King's InterHigh community since 2024, and it has been a pleasure to watch her thrive and grow during her time with us.

Sarah is an enthusiastic and engaged learner who consistently participates well in her online lessons, using a range of communication tools. She demonstrates a genuine curiosity for learning, asking thoughtful questions and seeking to deepen her understanding. Sarah approaches her studies with care, ensuring that her assignments are completed with attention to detail across her subjects. One of Sarah's standout qualities is her creativity, which is especially evident in Art and Science where she enjoys exploring new concepts and is eager to experiment and engage in class discussions. I particularly enjoy hearing Sarah's regular updates on her independent creative pursuits. In English, Sarah displays an enthusiasm for writing, where she expresses her ideas with imagination and creativity. Sarah also demonstrates her meticulous approach in Maths, showing close attention to detail and perseverance when tackling problems.

Beyond her academic strengths, Sarah is an incredibly kind and supportive friend to her peers. She is respectful, considerate, and always willing to help others, contributing positively to our school environment. For instance, Sarah recently noticed that a new classmate was finding his transition to a new school environment challenging. Sarah reached out to me to offer her support to this classmate, wanting to share her own experiences and help him to settle in. This initiative reflects her maturity, kindness, and the positive impact that she has on our school community.

I am confident that Sarah will continue to flourish at secondary school due to her motivation, resilience, and ability to meet new challenges with enthusiasm.

Please do not hesitate to contact me if you require any further information.

Yours sincerely,

**Emily Reid**

*Head of Year 5, King's InterHigh*

[emily.reid@kingsinterhigh.co.uk](mailto:emily.reid@kingsinterhigh.co.uk)



11/12/25

Art-k Putney

[Address:

39 Felsham Road London SW15 1AZ

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Hello there,

**First, a big thank you! At art-K, we are also very passionate about growing art education in the UK.**

We are writing to you as a recommendation for Sarah Azimova. Teachers Eliza Burton and Alison Simmons, we have had the pleasure of watching her grow as a creative and expressive individual who approaches their creative practice with curiosity and determination over the past 5 years.

It has been a genuine pleasure to watch Sarah develop both her artistic skills and personal confidence over time. What began as a quiet curiosity for creative expression has grown into a thoughtful, meaningful, and increasingly confident artistic practice. Sarah's progress at art-K Putney is evident not only in her technical improvement, but also in her growing ability to explore her identity and communicate ideas through her work. She shares her creations with pride, engaging openly with both teachers and peers.

Sarah is a talented artist who has explored a variety of media including pencil, watercolours, acrylic, papier mâché, clay, with curiosity and enthusiasm. Taking time to plan her project ideas with thoughtfulness and creativity contributes to the success of her artworks. She is unafraid to explore unfamiliar ideas or push herself beyond her comfort zone, resulting in significant personal and artistic growth. Sarah listens carefully, responds thoughtfully, and shows a genuine interest in learning from each project experience.

Watercolour is a particular strength for Sarah, and it has been an exciting journey to watch her confidence with this medium develop. She uses a range of techniques with assurance, including blending, wet-on-wet, and glazing. Sarah enjoys experimenting with materials such as cling film, thoughtfully applying these processes to create texture and varied visual effects. These skills are especially

evident in her three-dimensional watercolour project of a snow leopard, inspired by the work of illustrator Jackie Morris, and her wildlife poster featuring giant pandas. Sarah's willingness to explore and play with the medium adds a sense of individuality to her work.

Sarah has demonstrated her sketching and observational skills through her plant studies. Her use of tonal shading and continuous line drawing highlights her understanding of form, line and tone, as well as a careful and attentive approach to looking closely at the world around her. She has further developed her drawing abilities in her Ade Adesina inspired panda drawing with white pencil on black paper, using confident line work and expressive mark-making effectively to build texture and depth.

One of the qualities we admire most in Sarah is her patience and creativity, setbacks become opportunities and success is met with her sharing and supporting others. This mindset alongside her natural creativity and passion make her a brilliant candidate for an artistic setting.

We strongly believe that Sarah will make the most of any opportunity thrown at her and provided by your scholarship. Their dedication, evolving talent and growing sense of artistic self make them such a deserving candidate.

Overall Sarah displays such passion and continuous drive to strive for the most creative outcome in her art and takes something away from each piece she makes!

Warmest regards,  
Art-K Putney  
Eliza Burton & Alison Simmons

Group 64 Theatre for Young People  
Putney Arts Theatre  
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[www.g64.org.uk](http://www.g64.org.uk)



## Reference for Sarah Azimova

Dear Sir/Madam,

I am writing this letter to wholeheartedly recommend Sarah Azimova for enrolment at your school.

As a member of Group 64, Sarah has shown constant enthusiasm and commitment to drama. She is a highly creative individual, working well as part of a team and offering suggestions and ideas to consistently move the group forwards and progress. In a group setting, she listens with patience and empathy to those around her, without dismissing others' contributions, but instead aiming to problem-solve in a way that includes a blend of all ideas to move towards the desired outcome. Sarah is a strong leader within the group, and is bold and brave in her classes - two of our key values at Group 64.

Sarah attends our weekly Monday Group 2 Production class and has been a member since Spring Term 2023. Sarah is a pleasure to teach. She works incredibly hard and her confidence has grown dramatically since joining us at Group 64. I have had the opportunity to work with Sarah in both devising sessions, where her creativity is vibrant and in script based performance sessions where she has proven her ability to listen to direction and collaborate with her peers.

Sarah is attentive, creative and a fantastic member of our class and I have no hesitation in recommending her to you. She will be an asset to your school.

Please feel free to contact me if you have any further questions.

Kind regards,  
Cath Allison  
Education Lead

Putney School Of Art and Design  
Oxford Road. London SW15

March 2026

Dear Sir/Madam,

I would like to say what a pleasure it is to teach Sarah Azimova. She loves to learn new skills and apply them skilfully in creating new artwork. She loves challenges and is good at problem solving. She shows great enterprise and enthusiasm for new projects. Sarah can take part in discussions and has knowledge of contemporary artists.

In my classes she has developed a strong visual language. Sarah is keen to take part in competitions and exhibitions. She is able to critique her work and evaluate her work. Her choice of materials and layout is very good. Her work shows great painterly techniques and command of mixing colours. Her use of mark making and textures in her paintings is of a high standard.

Sarah is very observant and has a critical eye. She is very accurate in her drawings, capturing detail, scale and tones. She is very imaginative and can combine different techniques, which are innovative and unique to create moods and

feelings. She has the ability to be evocative, mixing images to enlighten and bring a work of art to life.

Her work is always thoughtful and intelligent. The work she makes is dynamic and full of energy. Sarah is passionate about art and has kept sketchbooks and portfolios. She visits many exhibitions and likes to be experimental with her work.

In Sarah's recent work she created a three dimensional Chinese dragon from paper mache. It proved to be very skilfully constructed and dramatically decorated. The dragon is both bold, striking and dynamic.

Sarah pays attention to the context of making the art work and asks very important questions before starting a project.

Sarah has grown in confidence and excels in what is her passion, art.

Kind regards

Mrs Chudamani Clowes MA RCA,  
Art Teacher

Date 11th of February 2026

To Whom It May Concern,

I am writing to provide a formal reference for Sarah Azimova, who has been my music student for several years.

Sarah attended weekly online violin lessons with me from October 2022 to January 2025. Each lesson was 45 minutes in duration. During this period, she followed the Trinity Grade 1 curriculum. Through her violin studies, she developed solid music-reading skills, including accurate note reading and rhythmic understanding to an intermediate level. She gained a clear understanding of musical notation, articulation, dynamics, and stylistic interpretation. In addition, she strengthened her listening skills, coordination, posture, intonation awareness, concentration, and overall musical discipline.

Since September 2024, Sarah has also been attending weekly 45-minute online singing lessons, which are ongoing. In her vocal training, she follows a contemporary pop approach inspired by the American system of Berklee College of Music. A key focus of her training has been stylistic imitation of established singers, forming a foundation for artistic development and future original work through transcription and analysis.

Throughout her singing studies, Sarah has developed awareness and control of different vocal registers, including chest voice, head voice, mixed voice, and falsetto. She has worked on vocal techniques such as vibrato, yodelling, and controlled gravelly tone. She understands the importance of vowel shaping, lip positioning, breath support through proper diaphragm engagement, and healthy vocal placement. Her technical development is supported by consistent practice and attention to detail.

Beyond her technical abilities, Sarah demonstrates strong personal qualities. She is organised, energetic, and consistently prepared for her lessons. She approaches her studies with enthusiasm and a genuine willingness to learn. She is polite, thoughtful, focused, and mature in her attitude. She often describes her music lessons as meaningful personal time, reflecting her sincere commitment to her artistic growth.

Sarah has shown steady progress and dedication throughout her studies. I am confident she will continue to develop both musically and personally in her secondary school environment.

For any further information, please do not hesitate to contact me.

Sincerely,

Andria Michael  
Owner & Music Teacher

*Andria Michael*  
MUSIC SCHOOL

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Date 16<sup>th</sup> of March 2026

To whom it may concern,

Sarah has been swimming with us since around 2020 and has shown consistently good attendance and commitment to her weekly sessions. She approaches lessons with enthusiasm and a positive attitude, and it is clear that she genuinely enjoys being part of the group. Sarah interacts well with the other swimmers, is respectful to coaches and fellow participants, and contributes positively to the group environment.

Over time, we have seen her develop both confidence and ability in the water. She listens carefully to instructions, works hard during sessions, and is always willing to challenge herself and improve. Her dedication and friendly nature make her a pleasure to coach.

We wish her every success in the next stage of her education and in any future endeavours.

Kind regards,  
Andreas

Sports Manager

(on behalf of Alejandro – teaching coach)

Putney Leisure Centre  
Places Leisure  
Dryburgh Road  
Putney  
SW15 1BL